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Design Book

A RESOURCE GUIDE FOR DALLAS DESIGN PROFESSIONALS & CLIENTS • 2007

50

YEARS OF
GREAT
DESIGN

+ 9
STYLISH
REASONS
DALLAS
ROCKS



MOD SQUAD

Flashback to '60s & '70s Pop Decor



2007 \$10.00

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6 **Verlaine**, through Clarence House at **Walter Lee Culp**, is a classic fabric newly interpreted in an extraordinary damask pattern, woven with 12 different colors in a traditional lampas weave.

7 **Fromental's** new bespoke wall covering collection incorporates embroidery and hand-painted designs on retro prints and patterns, some with an Oriental influence. Through **David Sutherland**.

8 Dallas' **Manheim Ruseau**, known for its antique reproductions, has introduced new designs inspired by the great French deco master **Émile-Jacques Ruhlmann**, who used luxurious veneers such as makasser ebony, crotch mahogany, and ivory.

9 Floral prints are popular again after a 20-year hiatus. **Manuel Canovas'** large-scale prints are exciting, as seen in the *Marly Metis*, an exaggerated yet painterly botanical print with a cheeky lavender background. At **Walter Lee Culp**.

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DESK COURTESY OF MANHEIM RUSEAU; FABRICS: ABEL SANCHEZ; FROMENTAL WALL COVERING COURTESY OF DAVID SUTHERLAND