

INTERIOR DESIGN[®]

MAY 31
2008

market tabloid
underwater

Cumberland

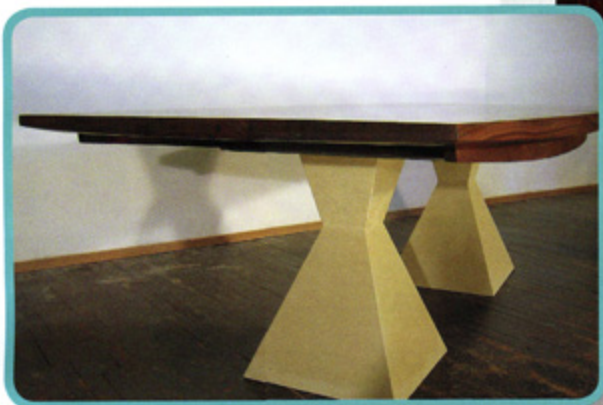
For a classic look graced with modern technology, try the Fortis collection of conference room furniture. Spanning credenzas and tables, mobile carts, visual boards, and lecterns, this collection offers clean lines in a rich palette of materials, including an array of woods and metal trims, or stone (marble, granite, and limestone).

800-401-7877; cumberlandfurniture.com. **circle 568**

Johnny Poux Furniture

There'll be no desire to "dine and dash" with the Dovetail dining table. Its Brancusi-inspired pedestals of trapezoidal concrete, offered in a warm buff tint, give the white oak table its sense of weight. Coordinating benches and stools are also available.

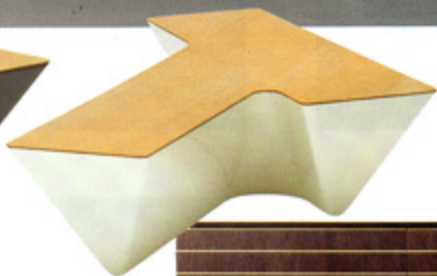
845-340-9088. **circle 567**



Roche-Bobois

Take your drink with you; you'll have a smooth landing on the Tarmac cocktail table. Coolly evoking an airport runway, the table has a Y- or T-shaped MDF top that practically glides off its smoked oak veneer base, which also comes in chocolate or gray lacquer. 800-717-2747; rochebobois.com.

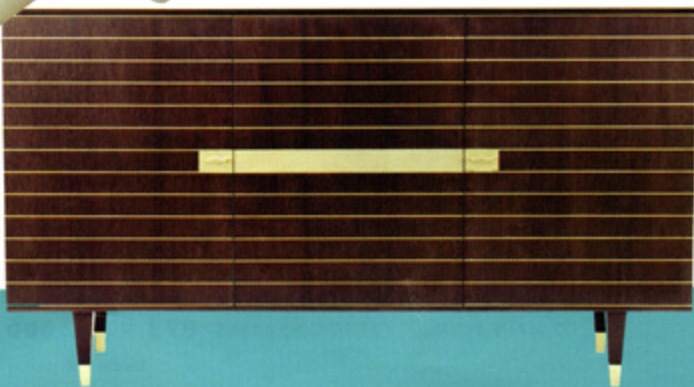
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Manheim-Ruseau

Line up for the Queue cabinet. Its solid mahogany construction is striated with inlaid brass banding for a sleek look and finely-crafted feel. Matching brass pulls, escutcheons, and capped feet add to the spiff and polish. 972-387-4578; manheimruseau.com.

circle 565



Arco

The Arc bench by emerging Dutch designer Bertjan Pot not only looks like the hull of a ship—it's built like one, with a natural or stained oak shell bent over wooden ribs. Leather straps add a bespoke touch. 313-543-546-570; arco.nl.

circle 563



Context Furniture

Utility is Scott Klinker's witty take on the worktable. Constructed of birch plywood, its flat trusses are rendered graphic and iconic, thanks in part to their laminate surfaces, offered in a range of colors and textures. Also choose the paint for the worktable's top. 248-200-0724; contextfurniture.com.

circle 564